

B.D 1

# Bleu et noir

① Intro 8

③ A 16

⑤ B 16 3

④ C 12

⑤

⑤ D

⑥

⑥

⑥

B, D 2

# Bleu et noir

Intro 8

Musical staff 1: Intro 8, 2X. The staff contains rhythmic notation with vertical strokes and beams, indicating a specific rhythmic pattern.

A 16

Musical staff 2: A 16. The staff contains rhythmic notation with vertical strokes and beams.

Musical staff 3: Continuation of staff 2, marked 2X.

25 B

Musical staff 4: B. The staff contains rhythmic notation with vertical strokes and beams.

Musical staff 5: Continuation of staff 4, marked 2X.

41 C

Musical staff 6: C. The staff contains rhythmic notation with vertical strokes and beams. The text "3e x doo gaan" is written above the staff.

53

Musical staff 7: Continuation of staff 6, marked 3X.

57 D

Musical staff 8: D. The staff contains rhythmic notation with vertical strokes and beams.

61

Musical staff 9: Continuation of staff 8.

65

Musical staff 10: Continuation of staff 8.

69

Musical staff 11: Continuation of staff 8, ending with a double bar line.

Empty musical staff at the bottom of the page.

smare

# Bleu et noir

Intro 8

2X

3

= de lampen  
vierentert

2X

25

(= 2de  
deel  
conques)

B

2X

41

le lampe

C

3e x doorgaan  
beats  
3X

2x meerk

53

57

A LUID !!

61

65

69

1 2

B.D. | -<sup>1</sup> S S > -<sup>1</sup> | -<sup>1</sup> S S ' ' |

B.D. | -<sup>1</sup> S S S | -<sup>1</sup> S S S |

Coombell | -<sup>1</sup> -<sup>1</sup> -<sup>1</sup> -<sup>1</sup> |

Callab. | S S S S |

Woodbl. | S S S S |

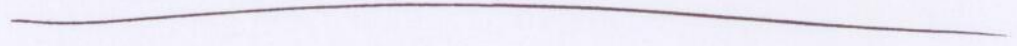
Sambabellen | -<sup>1</sup> > -<sup>1</sup> > -<sup>1</sup> S |

Tamb. | > > > > > |

Djemle's | S S S S S |

Smores. | S S S S | S S S S |

eventueel op vellen  
op zijkant.



Woodbl.

Bleu et noir

① Intro 8 na 4 maten

2X

③ A 16

2X

⑤ B

2X

④ C

3x

3ex doorgaan

⑤ D

⑤ E

⑥ F

⑥ G

⑥ H

Tambourine

Yellu

Bleu et noir

Intro, 8

A 16

B

C

D

E

F

G

H

I here here

\* Solo percussive (de uoap)